National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

I. Name of Property			
nistoric name			
other names/site numberBrown, Mark	and Paul, House (preferred)		
2. Location			
street & number 404 Atlantic Avenue		□ not for p	oublication
city or town Ocean View		vicin	ity
state <u>Delaware</u> code <u>DE</u>	county Sussex	code <u>005</u> zip code	19970
3. State/Federal Agency Certification			
As the designated authority under the National His request for determination of eligibility meets the Historic Places and meets the procedural and prof meets	e documentation standards for registering pressional requirements set forth in 36 CFR Criteria. I recommend that this property be	properties in the National Register Part 60. In my opinion, the prope	of
Signature of certifying official/Title	Date		
State or Federal agency and bureau			
In my opinion, the property meets does not comments.)	meet the National Register criteria. (□ Se	e continuation sheet for additiona	<u> </u>
Signature of commenting or other official	Date		
State or Federal agency and bureau			
4. National Park Service Certification			
, hereby certify that this property is: ☐ entered in the National Register. ☐ See continuation sheet. ☐ determined eligible for the National Register. ☐ See continuation sheet.	Signature of the Keeper		Date of Action
determined not eligible for the National Register.			
removed from the National Register.			
other, (explain:)		No. of the control of	

Brown, Mark and Paul, Hous	Se	Sussex, DE County and State				
5. Classification						
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Res (Do not include pre	sources within Proper	ty e count.)		
□ private	building(s)	Contributing	Noncontributing			
public-local	☐ district	2	0	buildings		
□ public-State□ public-Federal	☐ site ☐ structure	0	0	sites		
·	☐ object	0	0	structures		
		0	0	objects		
		2	0	Total		
Name of related multiple pro (Enter "N/A" if property is not part of	operty listing of a multiple property listing.)	Number of con in the National	tributing resources pr Register	eviously listed		
N/A		N/A				
6. Function or Use						
Historic Functions (Enter categories from instructions)		Current Function (Enter categories from				
Domestic/single dwelling = re	esidence	Domestic/single dwelling = residence				
Domestic/secondary structur	e = garage	Domestic/secondary structure = garage				
<u> </u>						
7. Description						
Architectural Classification (Enter categories from instructions)	1.000	Materials (Enter categories from instructions)				
Late 19 th and 20 th Century Re	evival/Colonial Revival	foundation Sto	one			
		walls _Asbestos shingle				
		roof Applied	hinala			
		roof Asphalt s				
		other Brick chir				
		_Wood fra	me porcn			

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Brown, Mark and Paul, House Name of Property	Sussex, DE County and State		
8. Statement of Significance			
Applicable National Register Criteria	Areas of Significance		
(Mark "x" in one or more boxes for the criteria qualifying the property	(Enter categories from instructions)		
for National Register listing)	· · · · ·		
, , , , , , , , , , , , , , , , , , ,	Architecture		
☐ A Property is associated with events that have made			
a significant contribution to the broad patterns of			
our history.			
☐ B Property is associated with the lives of persons			
significant in our past.			
organicant in our past.			
☑ C Property embodies the distinctive characteristics			
of a type, period, or method of construction or			
represents the work of a master, or possesses			
high artistic values, or represents a significant and			
distinguishable entity whose components lack	Period of Significance		
individual distinction.	<u>-</u>		
D. Dromosty has violated as in Block to violat	c. 1925		
D Property has yielded, or is likely to yield, information important in prehistory or history.			
information important in prehistory or history.			
Criteria Considerations			
(Mark "x" in all the boxes that apply.)	Significant Dates		
	N/A		
Property is:	IV/A		
☐ A owned by a religious institution or used for religious			
purposes.			
pulposes.			
☐ B removed from its original location.	Significant Person		
	(Complete if Criterion B is marked above)		
☐ C a birthplace or a grave.	N/A		
7.8	Cultural Affiliation		
□ D a cemetery.	N/A		
☐ E a reconstructed building, object, or structure.	11/7		
☐ F a commemorative property.			
	Architect/Builder		
☐ G less than 50 years of age or achieved significance within the past 50 years.			
within the past 50 years.	Unknown		
Narrative Statement of Significance	,		
(Explain the significance of the property on one or more continuation sheets.)		
9. Major Bibliographical References			
Bibliography (Cite the books, articles, and other sources used in preparing this form on or	ne or more continuation sheets)		
Previous documentation on file (NPS):	Primary location of additional data		
· · · · ·	☐ State Historic Preservation Office		
□ preliminary determination of individual listing (36 □ CFR 67) has been requested.	☐ Other State agency		
previously listed in the National Register	☐ Federal agency		
previously determined eligible by the National	☐ Local government		
Register	☐ University		
☐ designated a National Historic Landmark	☑ Other		
☐ recorded by Historic American Buildings Survey	Name of repository:		
#	McCormick, Taylor & Associates, Inc.		
recorded by Historic American Engineering			

Brown, Mark and Paul, House Name of Property	Sussex, DE County and State
10. Geographical Data	
Acreage of Property .41 acres	
UTM References (Place additional UTM references on a continuation sheet.) 1 1 8 6 0 7 1 6 2 7 3 5 9 Zone Easting Northing	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Elizabeth C. Harvey, AICP/Historic Preserv	ation Planner
organization McCormick, Taylor & Associates	date July 2003
street & number 2 Commerce Square, 2001 Market Stre	eet telephone 215.592.4200
city or town Philadelphia	state PA zip code 19103
Additional Documentation	
Submit the following items with the completed form: Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the pro	pportu's location
A Sketch map for historic districts and properties having	•
Photographs	, large delibered in mainered recourses.
Representative black and white photographs of the pro-	operty.
Additional Items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name Mark and Paul Brown	
street & number 26 Longspur Drive	telephone N/A
city or town Wilmington	state DE zip code 19808
Paperwork Reduction Act Statement: This information is being collected for a	pplications to the National Register of Historic Places to nominate

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Architectural Description

The Mark and Paul Brown House is a two and one-half-story, three-bay, asbestos shingle-clad, four-square plan, Colonial Revival building with an asphalt-shingle hipped roof. The main (south) façade of the first floor has a central entrance with a wood and glazed door flanked by wood 4/1 windows with the muntins arranged in a vertical pattern with no crossbar. The first floor has an open porch supported by brick piers and large square wood posts with a recessed screened-in porch with decorative wood tracery. The open porch extends to the west over the driveway forming a porte-cochere supported by the same brick and wood posts; the span appears wider than usual but likely extends to accommodate the width of the two-car garage to its north. The second floor has paired wood 4/1 windows with the muntins arranged in a vertical pattern with no crossbar. The roof has a hipped roof dormer with paired wood 4/1 windows with the muntins arranged in a vertical fashion with no crossbar. The first floor on the east façade has two sets of tripartite windows with the same sashes as seen on the main façade; the second floor has two wood single windows with the same sash. The west façade has single and paired wood windows with the same sashes as seen on the main façade. An interior brick chimney rises behind the dormer. The dwelling is a contributing feature of this resource.

To the southwest of the main building is a one-story, two-bay, asbestos-shingle clad garage with an asphalt-shingle, front-gable roof. The main (south) façade has two vehicular entrances with wood doors. The garage is a contributing feature of this resource.

Statement of Significance

When considering the four eligibility criteria and the seven attributes of integrity, and the characteristics of the Colonial Revival building type found within Sussex County, Baltimore Hundred, the Mark and Paul Brown House (S-9737) is eligible for the National Register of Historic Places under Criterion C. The main building serves as an example of a Colonial Revival, four-square dwelling in Sussex County, Baltimore Hundred. It features a hipped roof with a hipped roof dormer, a screen-enclosed full-width front porch, and original 4/1 windows; it has its original massing and fenestration/door pattern. The site features mature trees and a garage that dates to the period of the house. The garage and the main building are contributing features of the Mark and Paul Brown House property. The period of significance for the resource is c. 1925. The property is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The property is not affiliated with any persons important to local, state, or national history (Criterion B). Owing to prior ground disturbance, there is little probability that new information will result from any archaeological testing performed in the vicinity of the property (Criterion D). In addition, the location, setting, design, and association with residential development in Sussex County, Baltimore Hundred, have been maintained.

Historical Background and Significance

Examples of Colonial Revival architecture should have a hipped roof, preferably with an intact, full-width front wood porch and four-square massing; later examples of this type should show more restrained features and a side-gable roof. It is anticipated that most Colonial Revival dwellings are either one and one-half stories, or two

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and	one-half	f stories	in height;	eligible	examples	of the	Colonial	Revival	building	type sho	uld retain	their
orie	rinal fene	stration	and position	ning of de	ors if they	z do not	have their	r original	windows	or doors	The Mar	rk and

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original fenestration and positioning of doors if they do not have their original windows or doors. The Mark and Paul Brown House is a two and one-half story four-square dwelling, which retains original 4/1 windows, its original massing and fenestration/door pattern.

Throughout the late nineteenth and early twentieth centuries, inhabitants in Baltimore Hundred clung to historic settlement patterns and gravitated toward rural, agricultural pursuits. Many locals kept one foot "firmly planted in the eighteenth century" as conservative attitudes and agricultural practices persisted in southeastern Delaware well into the twentieth century (Williams, p. 95). The one limited exception to this pattern occurred as communities grew around transportation routes forming small, linear roadside towns. The advent and affordability of the automobile, coupled with an improved highway system, prompted the development of truck farming. Paved roadways facilitated the timely transport of perishable fruits such as strawberries to urban markets, along with poultry. Ultimately, the development of the commercial chicken broiler industry proved to be "one of the most significant events in the evolution of Delaware commercial agriculture" that helped replace waning maritime interests (Lanier & Herman, p. 238-239).

This period reflected the growing population concentrations in Baltimore Hundred. The villages of Selbyville and Ocean View each boasted a population separately of over 600 and 300 residents respectively in 1930. Ocean View received electricity in 1928, while the surrounding "necks" were electrified later (Collins and Eby, n.p.). Route 26 (or Atlantic Avenue) was re-paved with a hard surface in 1933, thereby helping farmers get their chickens to market in a timely fashion and encouraging growth of service industries, such as service stations and restaurants (Ocean View City Council Meeting Minutes, 1889-1977, April 24, 1933, microfilm, Delaware State Archives; De Cunzo & Gracia, p. 31). The population percentage of African-Americans, however, declined in Baltimore Hundred as many migrated north to urban centers for factory employment.

Residential architectural property types associated with the period of Urbanization and Early Suburbanization (1880-1940) include Colonial Revival and bungalow houses. These building forms, along with agricultural outbuildings, are usually elements of agricultural complexes. Because the farm economy of Baltimore Hundred was transformed from one of corn/subsistence farming to poultry and truck farming in the twentieth century, housing styles likewise evolved to respond to the changing nature and affluence of farmers.

Dwelling property types found along the Route 26 corridor include Colonial Revival-style, single-family residences. With accentuated front façade entries with pediments supported by pilasters or simple wood columns, sometimes surrounded by fanlights or sidelights, these dwellings have a decidedly balanced feel. Typically three, five, or seven bays in width, and two bays in depth, Colonial Revival houses with wood frame. double-hung sash windows with single and paired multi-pane glazing are the best representative examples of their type (McAlester, p. 321). Most of the Colonial Revival dwellings seen along Route 26/Atlantic Avenue include side-gable roof varieties, reflecting an Adam influence; while others are hipped-roof, four-square

¹ This discussion which follows concerning Colonial Revival dwellings is derived from a definition architecturally from Virginia & Lee McAlester's A Field Guide to American Houses (2000) chapter on "Eclectic Houses - Colonial Revival 1880-1955" pp. 321-341.

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examples both with and without full-width first story, front façade porches (McAlester, pp. 321-323). Hipped roof, four-square examples of Colonial Revival style residences with full-width front porches were popular forms from *circa* 1895 through 1920, while side-gable types with simple accent details reigned from *circa* 1905 until 1940 (McAlester, p. 325). Most of these vernacular forms of Colonial Revival style houses had either wood shingle siding (produced locally from Cypress Swamp mills), wood clapboard siding, or if the interpretation was executed in a high-style form, masonry.

Early examples of Colonial Revival architecture had exaggerated elements of Georgian and Adam styles; by 1915, the *White Pine Series of Architectural Monographs* had encouraged builders to take a more sympathetic, restrained approach (McAlester, p. 326). Later examples of Colonial Revival style were influenced by the Great Depression of the 1930s, and World War II – these events prompted a further simplification of side-gable building styles with simple architectural details, suggesting their "colonial precedents rather than closely mirroring them" (McAlester, p. 326).

Bibliography

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Lanier, Gabrielle & Bernard L. Herman. *Everyday Architecture of the Mid-Atlantic*. Baltimore, MD: The Johns Hopkins University Press, 1997.

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McAlester, Virginia & Lee. A Field Guide to American Houses. New York, NY: Alfred A. Knopf, 2000.

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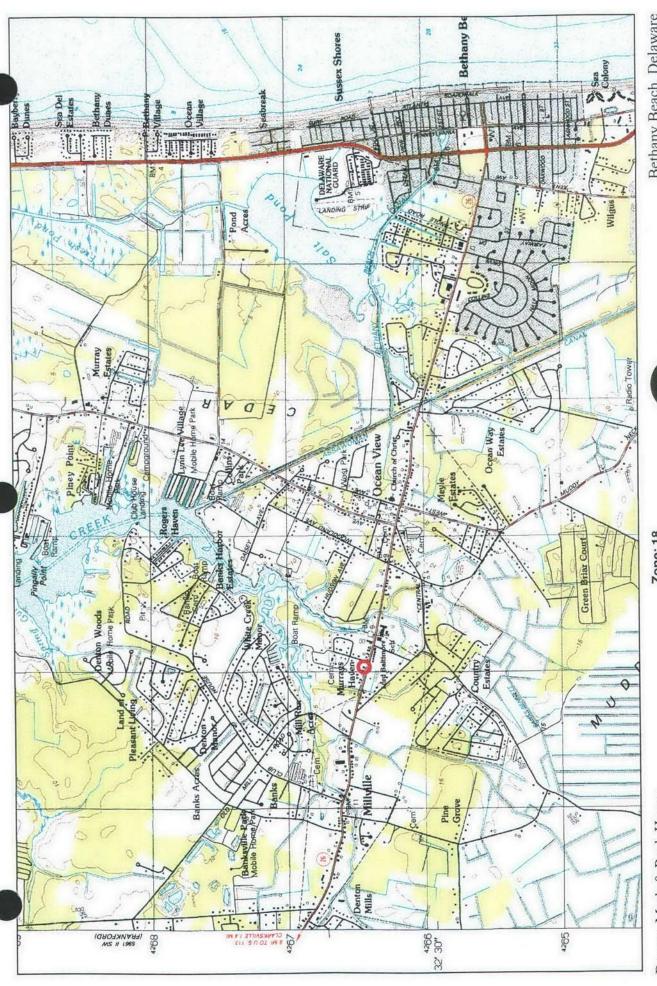
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Verbal Boundary Description

The boundary for the Mark and Paul Brown follows Sussex County, Delaware tax parcel 1-34-12-287.00, as depicted on the attached site plan.

Boundary Justification

This boundary is sufficient to encompass the dwelling and garage of the Brown House under Criterion C. This boundary was prepared in accordance with the National Register Bulletin: "Defining Boundaries for National Register Properties". The Period of Significance for the Brown House is c. 1925. The dwelling and garage are contributing features. There are no non-contributing features.

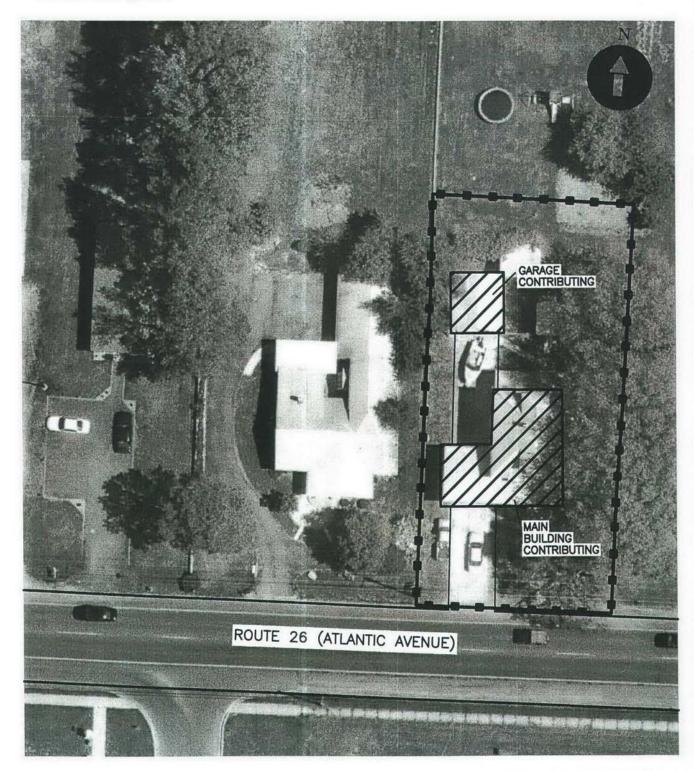


Brown, Mark & Paul, House 404 Atlantic Avenue Sussex County, DE

Zone: 18 UTM: N-227359 E-60716



Bethany Beach, Delaware USGS Quadrangle 1984, Photorevised 1991 Brown, Mark & Paul, House Sussex County, DE



APPROX. SCALE 1"=45'

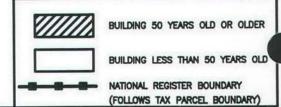




Photo 1: Mark and Paul Brown House at 404 Atlantic Avenue facing north.



Photo 2: Mark and Paul Brown House at 404 Atlantic Avenue facing northwest.

Photographer: Elizabeth C. Harvey

Date: March 2002